

# GLASS ART™

## FEATURES



**ON THE COVER:** *Billet #28, Giles Bettison, 9.5" x 5.5" x 2.5", 2005. Formed using a hot glass blowing technique without being inflated, maintaining the integrity of the patterns and the thickness of the vessel wall. Ground and polished. PHOTO: Greg Piper.*

### 6 **Movement through Life: The Colors, Patterns and Forms of Giles Bettison**

Giles Bettison's blown murrini glass works offer vitreous impressions of landscapes, both rural and urban, woven in patterns of color and light that reflect the artist's responses to his environment, be it South Australia or Manhattan.

### 20 **Patrice Times Three**

Butch Young reveals Patrice's new work, draws a few comparisons between Patrice and Suzan Hernandez's coloring and blasting techniques, and takes a peek at what you can do with a square foot of mirror using a bit of imagination and a few squeezes of paint.

### 32 **2006 - 2007 Directory to Industry Supplies**

This comprehensive Directory is a valuable resource that can help you operate your business.

### 62 **The Secrets for Successful Online Customer Relationships**

Doing business online means you won't be able to build relationships face-to-face; you'll have to go about it differently. Ann Sanborn provides tips for avoiding the two biggest mistakes: focusing only on the *look* of the Web site and underestimating the importance of programming, content and navigation.

### 70 **Kiln Corner with Marty Daily Kiln Firing Worksheets and Kiln Wash Application Tips**

"Glass Art" magazine introduces a new column written by Marty Daily. Daily is the former owner of Centre DeVerre and a well-known kiln designer and builder. Daily is currently a warm glass consultant and continues to design and build prototype kilns for kiln companies.

### 76 **AGG: A New Organization for Stained Glass The Albany Conference**

Richard Millard reports on the American Glass Guild's first primary conference held at the Hampton Inn and Suites in downtown Albany from July 21 through 24.

### 80 **Frit Happens: Glass Frit and its Enormous Popularity Among Beadmakers**

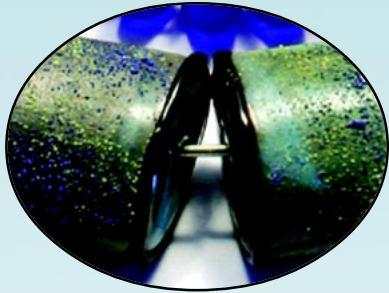
To the average person, glass frit is little more than a by-product of glass rod manufacturing. Patricia Frantz discusses the popularity glass frit has enjoyed among beadmakers and the incredible creative ingenuity inspired by this humble glass product.

### 88 **Through a Glass, Spectacularly**

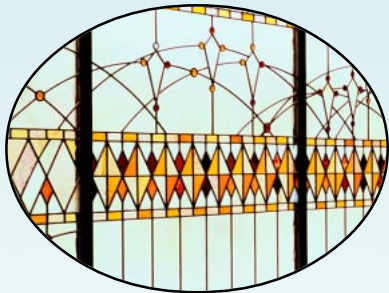
In Chicago, stained glass can feel time-bound, having enjoyed a lengthy vogue in Arts and Crafts, Prairie School and Art Deco buildings from the Great Fire of 1871 through the Great Depression. But Larry Zgoda is an artist of a different color. He has devoted himself to proving that stained glass is a living art, fully adaptable to contemporary architecture. Kevin Nance reports.



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