

GLASS ART™

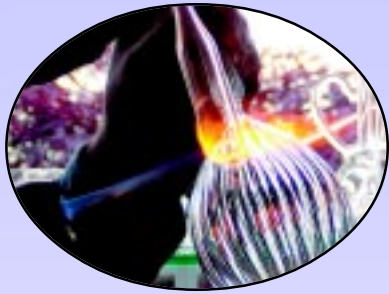
FEATURES



ON THE COVER: "Snagging Tulies at the Bench," Peter McGrain, 16" x 22", 2005. Vitri-Fusaille.

6 Current Works by Peter McGrain: Vitri-Fusaille Offers Freedom of Design, More Intense Color

Three years ago, Peter McGrain began experimenting with a new process called Vitri-Fusaille. It's a hybrid technique that combines simple flat glass fusing with traditional glass painting. Vitri-Fusaille allows McGrain to create autonomous panels which incorporate his signature elaborate and narrative content with more intense color and less lead-line interference.



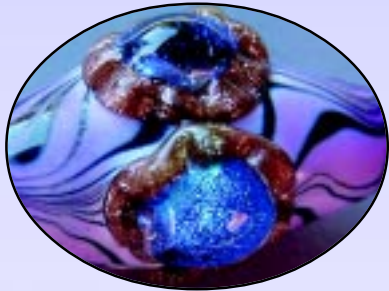
Pg. 20

20 Brainstorming in Glass

Visit Thuringian flameworker Christian Sachs in his workshop in Masserberg, Germany – a place that lies on the crest of the Thuringian Forest, almost in the geographic center of Germany.

24 Glass Art Society's 35th Annual Conference

Glass Art Society's 35th Annual Conference, GAS@Ausglass: "Matters of Substance," was held in Adelaide, Australia, May 7 through 9, 2005, and was hosted by the Australian glass art organization, Ausglass.



Pg. 80

28 Promoting the Future of Custom Art Glass What Can Industry Suppliers and Artists Contribute?

Ann Sanborn discusses ways to insure custom art glass is valued and appreciated, not replaced with copied, mass-produced or cheap reproductions.

32 2005-2006 Directory to Industry Supplies

This comprehensive Directory is a valuable resource that can help you operate your business.

72 Using Hxtal Glass Epoxy Adhesive

Milon Townsend demonstrates how to use Hxtal epoxy adhesive for joining several pieces of glass. Properly cured, Hxtal can be cut, ground and polished as though it were part of the glass.



Pg. 90

80 Pat Frantz Answers Frequently Asked Beadmaking Questions

Pat Frantz answers the question: "Why did this happen to my bead?"

84 Ropin' in Business

Butch Young reveals the possibilities available to you by establishing a relationship with a glass shop.

90 Harvest of Glass Pumpkins at Cohn-Stone Farm

Molly Stone and Michael Cohn will open their "Glass Pumpkin Garden" exhibition in a most unusual event October 22 - 23, October 29 - 30, and November 5 - 6.

DEPARTMENTS

- 56 Industry News
- 62 New Products
- 64 Advertiser Index
- 70 Choice Glass
- 94 Showcase



Publisher, Kevin Borgmann; Editor, Shawn Waggoner; Circulation Manager, Tracy Borgmann; Restoration Consultant, Dick Millard; Technical Consultants, Butch Young, Milon Townsend, Dan Fenton, Debbie Tarsitano, Norm Dobbins. GLASS ART (ISSN 1068-2147) is published bimonthly by Travin Inc., 9771 South Spring Hill Place, Highlands Ranch, CO 80129. (303) 791-8998 • FAX (303) 791-7739 © 2004 Travin Inc. all rights reserved. Periodicals postage paid at Littleton, CO and additional mailing offices. Subscription rates: United States, Canada and Mexico (US Funds): one year \$30; two years \$48; three years \$60., Foreign (US Funds): one year \$56, one year airmail \$70. Single copy price (USA) \$6. POSTMASTER: Please send address changes to GLASS ART, P.O. Box 260377, Highlands Ranch, CO 80163-0377. All items submitted to GLASS ART become sole property of GLASS ART and Travin Inc., and cannot be reproduced without the written consent of the publisher. Advertisers and/or agencies assume all liabilities for printed advertisements in GLASS ART. Opinions expressed in GLASS ART may not necessarily reflect the opinion of the magazine, its management or its advertisers.