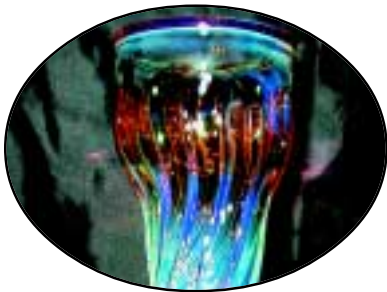


# GLASS ART™



**ON THE COVER:** "Justine," S.V. Axelrod, stained glass and copper foil, detailing includes green and yellow glass hummingbirds, pink, white and rust antique, jade, artificial amber, octagonal blue bevels, glass jewels, unfoiled rhinestones, serpentine stone, translucent Christmas ornaments and glass fishbowl decorations. 50" x 61", 2003. PHOTO: Arturo Cubria.



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## FEATURES

### 6 Stained Glass Rebel S.V. Axelrod: A Nod to the Past, A Step to the Left

S.V. Axelrod has a unique take on stained glass. In the following conversation with *Glass Art* magazine, she discusses her non-traditional materials and techniques, and reveals through her work a deep and abiding respect for her medium – while moving in the opposite direction of much that defines it.

### 20 Endless Possibilities: Coloring Borosilicate with Metals

Metals have become synonymous with colored glass production and have recently been applied to glass in some very ingenious ways. Chris Chorvat demonstrates metal fuming.

### 28 Ask Ann: How Can I Stop All This Spam? Making E-mail Functional and Enjoyable

Unsolicited e-mail (spam) is a serious problem for e-mail users, one that is increasing every day. But *do you know how to stop it?* In this issue Ann Sanborn answers your questions, helps you prepare your websites, and control your domain names and inboxes so PC life can be enjoyable again.

### 32 2003-2004 Directory to Industry Supplies

This comprehensive Directory is a valuable resource that can help you operate your business.

### 62 The Little Injin that Could

In the last issue, Butch Young demonstrated how to lay out your glass, draw the outline and do your cutting and pulling. In this issue, she delves deeper into the process and answers some E-mail questions about the project.

### 70 The Origins of Lampwork Technique: Part III

This final article, an overview of historical developments in hot glass working in general and lampworking in particular, was adapted with permission from Bandhu Dunham's *Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame*.

### 86 The 2003 Glass Art Society Conference

"Community Catalyst," the 2003 Glass Art Society (G.A.S.) Conference, was held June 10 – 14 at Seattle Center, Seattle, Washington. Attendees from 31 countries were able to explore the abundance of artists, hot shops, studios, galleries, museums, schools, manufacturers and suppliers that have made the Pacific Northwest a glass Mecca.

### 88 Dixie Friend Gay: Exploring the Mystery and Power of Nature

Painting, sculpture, and drawings are all in Dixie Friend Gay's repertoire. But in the last five years, the artist has focused on public art projects. In 2002, she completed a massive public art commission at the George Bush Intercontinental Airport. The installation titled "Houston Bayou" comprises a Byzantine glass mosaic mural on a serpentine wall, columns and the terrazzo floor design.

## DEPARTMENTS

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