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Oregon Coast Festival of Glass and Millennium Celebration: Artist Bryan Duncan's Y2K Gift

Two thousand glass floats await discovery in the beach community of Lincoln City as part of the Oregon Coast Festival of Glass and Millennium Celebration.

How to Etch Glass Gifts - Profitably

Unique glass gifts are in demand, and you can really sell a lot of these items IF you can offer them at the "right price". Norm and Ruth Dobbins will show you how in this series of articles on etching glass giftware.

Touched by an Angle

In this article, Butch Young and Rita Long explore the use of angles to create a broad range of sensuous shapes in sandblasted glass.

Expanded, Renovated, and Transformed: The New Corning Museum of Glass

The Corning Museum of Glass, the not-for-profit organization that has enlightened and entertained more than 20 million visitors since its opening in 1951, inaugurated major new facilities on June 19, 1999, marking its transformation into a new kind of public institution.

Illuminations from the River of Light

Sarah Hall details the aesthetic and technical approach to her artwork for an ecumenical chapel located in North York General Hospital. The church would serve a number of faiths - Buddhist, Christian, Judaism, Hindu and Islam. The space was small and possessed no natural light, a factor that led Hall to combine gold-leafing, etching and carving.

Wind's Eye Gallery

Featured in the Wind's Eye Gallery are Lee Brady's vessel forms. These pieces possess a ritualistic and solemn air that invites contemplation. The luscious, metallic surfaces of the fused glass give way to surprising juxtapositions offering mysterious possibilities for interpretation.

Stepping Out: Mosaic Garden Stepping Stones

In the last issue, Glass Art magazine presented a sampling of one-of-a-kind sculptural and functional mosaic work. This time we'll take a look at mosaic garden stepping stones - why they are so popular, who's making them and how.