

# GLASS ART™

## FEATURES



**ON THE COVER:** "Morning Doves," by Peggy Dee, Dr. Rod J. Rohrich - Dallas Plastic Surgery Institute, Dallas, Texas, 36" x 48" 1/2-inch tempered glass, September 2008. Commissioned by Interior Architectural Firm, Dallas, Texas. PHOTO: Chris O'Conner Photography.

### 6 Serious Tricks of the Trade No One Else Will Tell You, and Knowing When to Use Them

Blasting artist Peggy Dee dissects her process and showcases some of the techniques used to create a large, multi-dimensional commercial project. She discusses the importance of good composition and design, special tricks for excellent results, use of negative space, blasting with found objects and how to execute a beautiful face.

### 14 Casting Article Part XVI: Achieving Color Definition

Crisply defined color specificity is a tall order when you're melting organic shaped chunks of glass in a kiln. Milon Townsend demonstrates one way of solving the problem in achieving clear color definition.

### 22 Going Green the Sanborn Way

"Going green" may seem like a gimmick, but for small businesses it is far more feasible to accomplish and can have more impact than larger corporations. In this article, Ann Sanborn shares what her business is doing to go green and what you can do in your studio or office.

### 26 A Leap of Faith or How I Became Involved in Public Art

Mark Abildgaard began his career as a studio artist in 1986. But as of late, he finds himself spending as much time at his drawing table sketching out ideas for public art proposals as loading his kilns with molds. He has found a new world of challenges available through the opportunities presented in the field of public art. And the pieces he envisions on the drawing board are no longer limited to the equipment he has in his studio or his expertise in any technique.

### 29 Green Glass

#### A Free Exchange of Ideas: Penland's Glass Technicians Summit

For eight decades, Penland School of Crafts has been dedicated to "working with one another in creating the good and the beautiful," as founder Lucy Morgan once put it. This same spirit of shared purpose fast-forwarded into the high-tech realm during a conference in February 2009 when top equipment makers in the field of glass came together on Penland's historic campus to compare notes on their best cutting-edge ideas and most elegant engineering solutions. New connections were forged and information flowed freely during the three-day event, setting the stage for faster gains in glass studio efficiency for the good of the environment and the field.

### 36 A Liturgical Phoenix: St. Bernard's Church Kathy Jordan and Arthur J. Femenella Help Church Rise from the Ashes

Seeing any building ravaged by fire is devastating. And those emotions are only heightened when it's a historic building and home to irreplaceable works of art. Such was the case with St. Bernard's Church, Bernardsville, New Jersey. Kathy Jordan and Arthur J. Femenella take us through the restoration of a group of Kempe windows and the recreation and painting of the Clayton and Bell oculus window.



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