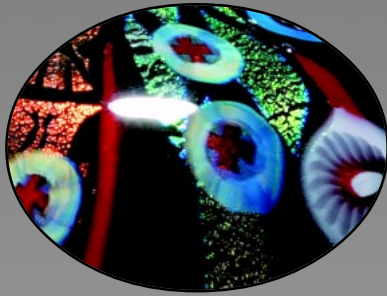


GLASS ART™

FEATURES



ON THE COVER: "Large Red Pot Form," Peter Vanderlaan, flameworked, blown and cased glass, 9.5" h x 10.5" diam., 2006. PHOTO: Courtesy The Corning Museum of Glass, Corning, New York.

6 "Worlds Within" Creating an Exhibit at the Corning Museum of Glass

Debbie Tarsitano interviews Laura Cotton, curatorial research assistant, Corning Museum of Glass, and curator of the exhibit, "Worlds Within: The Evolution of the Paperweight." The show will run from November 16, 2006 to March 16, 2007.

14 Make Like a Tree and Leaf

The Port of San Diego Art Commission has developed a unique program called Urban Trees. For the third year, the commission selected 30 "Art Trees" to be exhibited along San Diego's waterfront for a year. After being selected last winter, award-winning glass artist Leslie Perlis began the design process with metal artist Terry Douglas. Perlis chronicles their journey from design inception, proposal and creation to the installation of this one-of-a-kind sculpture.

20 Kiln Corner with Marty Daily

This safety guide is offered as additional information about the installation and operation of a glass kiln and is to be used only as an adjunct to kiln manufacturers' safe installation and operation instructions for their kilns.

30 The Feminine Principals of Saara Gallin's Glass Art Yeshiva University Museum (YUM) Exhibition through January 14, 2007

Saara Gallin works in glass creating abstract reliefs and ceremonial objects using kilnformed glass and copper foil technique. Light is her motivation and her inspiration, also the strength and heroism of the Jewish woman and the land of Israel.

38 Why People Fail at Internet Marketing

Fair warning: Internet marketing business failures vastly outnumber those who will succeed. For every story you hear of someone making thousands of dollars per month, there are hundreds of untold stories of those who failed to make a profit or only made a few dollars and then quit. Ann Sanborn investigates why so many fail when the potential to succeed is high.

42 A Room of One's Own or the Old Walk-In Ain't What it Used to Be

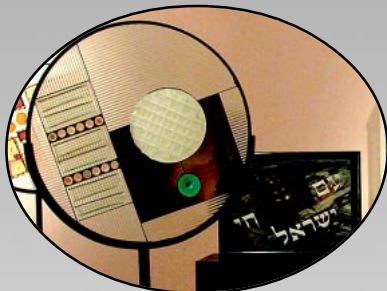
Butch Young presents this article, also a chapter in her upcoming book, "Truer Grit," in answer to multitudes of inquiries about walk-in cabinets.

58 It's All in the Mind Eddie Bernard and Wet Dog Glass: Post Katrina

On Sunday, August 28, 2005, Eddie Bernard and wife Angela, owners of Conti Glass and Wet Dog Glass in New Orleans, evacuated the Crescent City, unaware of how this monster hurricane would affect their families, their lives, their home and their business. In this conversation with "Glass Art" magazine, Bernard discusses his background, his glass work and how Conti Glass not only survived Katrina, but may prosper in spite of her, taking on a new name and a new role in the community as the New Orleans Creative Glass Institute.



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