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Materializing Visions

Sarah Hall and Jeffrey Kraegel speak with Wilhelm Derix IV, current head of Derix Glasstudios, Taunusstein, Germany. In a wide-ranging discussion Derix talks about the studio system in Germany, the training of apprentices, his philosophy as a maker of windows, and the state of the art today.

Dichroic Glass: Unraveling the Mystery

Working with dichroic glass is unpredictable. The color changes when you move the glass around; it's hard to figure out which side is coated; and layering colors produces unexpected results. Artist/teacher Shirley Webster unravels the mystery.

Wind's Eye Gallery:

Featuring the Work of Hella Santa-Rossa

In addition to exhibitions and performance works throughout Europe, Santa-Rossa designs for glass murals, sculpture and stained glass windows. Her work is characterized by bold figures, layered images and a painterly approach.

Stress Busters: How To Reduce Costly Workplace Burnout

In this article, seven renowned workplace psychologists give solid, nuts-and-bolts techniques for reducing costly stress in your place of business.

New Hope for Churches Destroyed by Fire

The National Council on Churches matches donations and volunteers with burned churches in need. Through the council, Maria Stolz of Stolz Design, Soquel, California, donated 21 panels to New Hope Baptist Church in Seattle. Find out how you can help.

Solid Frosting for Fun and Profit

How would you like to earn a minimum of \$100 an hour, guaranteed? Imagine only working one or two days a week if you so choose. Butch Young and Rita Long reveal the untapped, lucrative market of solid frosting.

The Best of Both Worlds: Kessler Studios

By combining old-world craftsmanship with cutting-edge technology, Bob and Cindy Kessler of Kessler Studios, Loveland, Ohio, offer clients the traditional appeal of stained glass and mosaics through high-tech means. Their use of the internet, computer design, and photo manipulation software has provided new avenues for designing and marketing their work.