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The Color of Beauty: Stephen Powell's Glass Vessels

An artist of international recognition and art professor at Centre College in Danville, Kentucky, Stephen Powell is recognized as a master of casing blown vessels in a multi-colored, textural veil of murrini.

Simple, Yet Elegant Bevel Projects by Prism Glass

Like Prism Glass, Nashville, Tennessee, more and more artists are incorporating bevels into their designs as a means of enhancing their work and adding a touch of class to their projects.

Palm Studio's "Circle of Life" Hospice House Chapel Triptych

In 1996, Ray and Sheryl Leak of Palm Studio, Alachua, Florida, designed, fabricated and installed three stained glass chapel windows for the 4-million-dollar Hospice House of North Central Florida in Gainesville.

Avoid These Seven Costly Traps When Hiring a Computer Consultant

According to author Phillip M. Perry, selecting the wrong consultant means costly delays in getting a computer system running the way it should.

Beadmaking

Brian Kerkvliet begins his series on mosaic cane with a look at the history and different methods of creating murrini.

Stained Glass

Sarah Hall journeys through the history of stained glass to explore the threads of playfulness and bizarre imagery that stretch back to the medium's beginnings.

Source '97

The Baltimore Convention Center in Baltimore, Maryland, will host AGSA's trade show June 27 - 28. An extensive educational program will be offered June 25 - 27.

The Natural Form of Glass: Marvin Lipofsky

Marvin Lipofsky, one of the pioneers in the contemporary glass movement, helped establish glass as an art medium through his sculptures and educational efforts over the past 30 years. In this conversation with *Glass Art* magazine, he discusses his role as artist, teacher and ambassador of glass.