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Kliszewski Shard Vessels

The melding of fused elements and blown forms brings Kliszewski Glass studio's colorful glass shard vessels to life.

Exhibiting Glass

Loretta Radeschi discusses how exhibitions can propel your career. Sidebar excerpted from Choice Publications new book.

The Double Life of a Fantasy Sculpture

In this second of two articles by Kay Bain Weiner, fantasy sculpture and its use beyond jewelry is revealed.

Source '95

Source '95, the International Art Glass Suppliers Trade Show will be held at the Washington State Convention & Trade Center in Seattle, Washington, June 21 - 23.

Creative Carving

Dan Fenton and Kathy Bradford provide tips for carving on thick plate glass.

Advanced Stained Glass Technique

Peter McGrain presents new ways of working with flashed glass.

Advertorials

Advertorials are intended to familiarize you with the companies you do business with.

Lusters on Glass

Dan Fenton demonstrates how to use the many commercially made lusters available.

Restoration

Arthur Femenella answers the questions, what is documentation, and how much is appropriate for a given project?

Beadmaking

Brian Kerkvliet explores the elusive topic of style and creativity.

Throwing Your Hat into the Public Art Arena

Dallas glass artist Jim Bowman discusses his smaller sculptural work as well as his recent experience with the public art process.