

GLASS ART™

FEATURES



ON THE COVER: "Freegia," Kimiake Higuchi, 22 x 34 x 54cm, pâte de verre, 2005.

6 Kimiake and Shin-ichi Higuchi The Nature of Pâte de Verre

Many see Kimiake and Shin-ichi Higuchi as the King and Queen of pâte de verre. Their work in this medium possesses luster, translucency and shine that seems unfathomable. And they take technical risks, making glass sculpture that involves four-part molds, some with hanging cores. In this conversation with "Glass Art" magazine, the Higuchis discuss their initial experimentations in glass and the culmination of their aesthetic and technical goals into a body of historically and artistically important works.



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18 And the Winner Is.....

Butch Young reviews the process of blasting work for the Templeton High School Performing Arts Center Donor Wall commission. She experimented with time and cost of using a plotter-cut stencil, a photo resist stencil and hand-cutting.

24 Adjusting your Marketing Techniques to the Current Economic Climate

The cutting-edge Internet marketing methods gaining momentum are now based upon cultural trends like social networking, blogging or podcasting. Ann Sanborn provides essential tips for Permission Marketing.



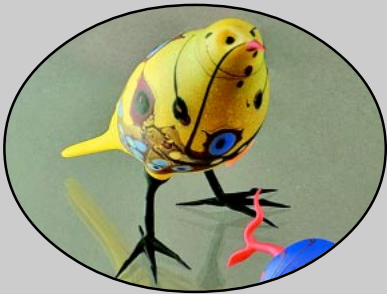
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33 2009 Annual Glass Art Society Conference in Corning, June 11 - 13, 2009

Corning Incorporated Foundation has signed on as a major sponsor of the Glass Art Society (GAS) in support of its 2009 annual conference, to be held in Corning, New York, June 11 – 13. The theme of the 2009 conference is "Local Inspiration, Global Innovation."

34 Casting Article Part XIII Black and White Studies: Making Pattern Bars

Using System 96 Spectrum sheet glass – black, white and clear for the greatest contrast and image clarity – Milon Townsend illustrates the process of producing figured pattern bar. By slicing and breaking it, he observes some of the effects possible when incorporating it into the casting process.



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42 Green Glass "Solar Illumination I: Evolution of Language"

With the opening of the Pearl Avenue Branch Library in San Jose, California, in August 2008, the City became the first municipality in the United States to install permanent public art that combines photovoltaic (PV) cells and art glass in an architectural application. Artist Lynn Goodpasture collaborated with Peters Glass Studios, Portland, Oregon, and Paderborn, Germany, in the creation of four art glass windows embedded with PV cells that in turn power a suspended glass LED-illuminated lamp.

46 Big Ideas/Small Packages: Magnificent Glass Under 20

Bergstrom-Mahler Museum decided to launch its next 50 years with the exhibition, "Big Ideas/Small Packages: Magnificent Glass Under 20," curated by museum Executive Director and Curator, Jan Smith. This exhibition offered a perspective that reflects the evolution of the museum's direction in glass through its four glass collections by focusing on commonalities and the evolution of the art.

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Publisher, Kevin Borgmann; Editor, Shawn Waggoner; Circulation Manager, Tracy Borgmann; Restoration Consultant, Dick Millard; Technical Consultants, Butch Young, Milon Townsend, Dan Fenton, Debbie Tarsitano, Pat Frantz. GLASS ART (ISSN 1068-2147) is published bimonthly by Travin Inc., 9771 Spring Hill Place, Highlands Ranch, CO 80129. (303) 791-8998 • FAX (303) 791-7739 • www.glassartmagazine.com, ©2009 Travin Inc. all rights reserved. Periodicals postage paid at Littleton, CO and additional mailing offices. Subscription rates: United States, Canada and Mexico (US Funds): one year \$30; two years \$48; three years \$60., Foreign (US Funds): one year \$56, one year airmail \$70. Single copy price (USA) \$7. POSTMASTER: Please send address changes to GLASS ART, P.O. Box 630377, Highlands Ranch, CO 80163-0377. All items submitted to GLASS ART become sole property of GLASS ART and Travin Inc., and cannot be reproduced without the written consent of the publisher. Advertisers and/or agencies assume all liabilities for printed advertisements in GLASS ART. Opinions expressed in GLASS ART may not necessarily reflect the opinion of the magazine, its management or its advertisers.