

# GLASS ART™

## FEATURES



**ON THE COVER:** "Gods of Olympia," Lucio Bubacco, 29.7" x 13.8" x 11.8", lampworked, blown glass, 2005. Composition: Goblet with elaborate stem, stopper and freestanding objects; containing 12 figures of mythology. PHOTO: Norbert Heyl.

### 6 A Mythology in Glass: Lucio Bubacco

Lucio Bubacco's large freestanding sculpture, worked hot and annealed during the process, is unique in lampworking in that it is made from flexible Murano soda glass canes, not less breakable Pyrex. His pieces represent the epitome of detailed elaboration and narrative content presented as mini-installations. In this conversation with "Glass Art" magazine, Bubacco discusses the evolution of his work, the development of theme and the changing perception of flameworking as a vehicle for creating fine art.

### 16 AOL & Yahoo Charging for E-mail Protection or Money Making Ploy?

Yahoo and AOL are teaming together and implementing a plan to charge senders a fee to route their e-mail directly to a user's mailbox without first passing through junk mail filters. Is this just e-mail taxation? Ann Sanborn reports.

### 20 Where in the World Is Suzan Hernandez?

Butch Young gives us a tour of a high-end blasting commission completed by former student Suzan Hernandez, Pacific Etch and Carve Glassworks, Tucson, Arizona. The home is approximately 8,000 square feet, with three levels, and the project took one year to complete.

### 42 The Murrini: Its History, How it's Made and its Practical Applications for Lampworking

Pat Frantz discusses the three ways to make murrini cane.

### 52 Prior Planning Can Speed Recovery from Disaster

Hurricane Katrina has been one of the costliest natural disasters in U.S. history in terms of lost lives and shuttered businesses. This is an appropriate time to consider whether your own operation is prepared to survive the damage caused by an unexpected catastrophe such as fire, flood, wind storm, tornado or earthquake.

### 56 Smartsville to Clarksville Revisited: Clarksville Glassworks and the Provenance Project

"Glass Art" checks in with Gary and Judy Rice of Clarksville Glassworks, Clarksville, Missouri, who packed up everything in their Smartsville, California, home and shop to move to a small town in the Midwest. Three years ago, the Provenance Project introduced the Rices to their new hometown and sold them on the idea of a fresh and more prosperous life in the arts there.



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