

# GLASS ART™

## FEATURES



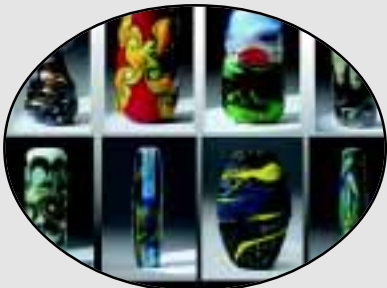
ON THE COVER: "Cuautemoc,"  
Einar and Jamex de la Torre.



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### 6 Qualified Irreverence: Einar and Jamex de la Torre's Assemblages

Can there be two master chefs in the kitchen at the same time? There can be if your name is de la Torre. Like other famous duos, the brothers Einar and Jamex de la Torre have found a way to capitalize as much on their differences as their similarities. The resulting mixed media assemblages are a feast for the eyes, soul and sense of humor.

### 14 Kate Fowle Meleney and her Electroformed Glass Beads

At first glance, Kate Fowle Meleney's electroformed glass beads seem like tiny architectural elements, references to modern structures and their symmetry. But upon closer inspection, they take on a more organic feel, not unlike Ernst Haeckel's drawings of biological specimens. Electroforming is a plating process that involves depositing copper atoms on the surface of glass. Discover how one artist is using this technology to make a statement in beads.

### 28 Never Mistake Your Dog for a Slipper and Other Tantalizing Tidbits

Butch Young answers reader's blasting questions about interpreting artwork, numbering and double cut lines.

### 46 Why Hits are NOT a Good Way to Measure Website Traffic: The Difference Between Hits, Visitors and Page Views

Written by Ann Sanborn this article takes the mystery out of website traffic terminology. If you're paying for online advertisement based upon "hits," this article is a must read.

### 48 Introduction to Coldworking: Part II Tools and Equipment

In order to grind and polish the surface of glass, it is necessary to proceed from a coarse abrasive through progressively finer grades, until a smooth, clear surface is achieved. There are many systems for applying these varying grades of grit to the glass surface, which have, like everything else in life, advantages and disadvantages. Milon Townsend reports.

### 56 In the Beginning Part III: Herstory

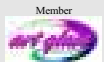
This chapter was excerpted with permission from Lucartha Kohler's new book, *Women Working in Glass*, A Schiffer Art Book. Take a fascinating look at women's contributions to the glass arts over the ages.

### 60 Bead Extravaganza and The Boston Chapter of the ISGB

One of the richest features of the Boston Chapter of the International Society of Glass Beadmakers (ISGB) is its annual bead show, Bead Extravaganza. The third show in the series took place on April 24.

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