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Pike Powers: Institution of the Odd

Since spending time on Coney Island in 1991, Pike Powers has been poignantly commenting on political, economic and moral hierarchies of the real world through her painted and blown circus characters and sideshow attractions.

Vitreous Paints and Enamels on Glass

In Part II of the series, Dan Fenton discusses high fire enamels and enamels for copper.

English Glass Program

James Schell tours Wolverhampton, England, home of The University of Wolverhampton and many of the world's most renowned glass art historians and researchers.

Beadmaking

Brian Kerkvliet demonstrates the two basic approaches for creating handmade glass marbles -- "one off" and making a marble stock.

Business

Phillip Perry reveals How to Solve the Top 10 Problems of Trade Show Goers.

Stained Glass Column Begins

In her first column for *Glass Art*, Sarah Hall addresses the issues involved in creating a commission based on ideas or images supplied by the client.