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The Glasshouse: England's Contribution to Studio Glass

Virginia Hillhouse, researcher for the Maralyn Wilson Gallery in Birmingham, Alabama, tours London's Glasshouse, the workshop and gallery of four of Great Britain's outstanding hot glass artists: Annette Meech, David Taylor, Fleur Tookey and Christopher Williams.

Succeeding During a Recession

Kim Kostuch discusses the philosophy of "self-inflicted recession" and provides tips for not just surviving through tough economic times, but prospering.

The Hidden Women of Tiffany Studios

Tiffany is indebted to numerous unheralded women, initially hired out of economic interest, for designs which became hallmarks of the Tiffany name. Maureen Clarke sheds some light on the work of these unrecognized and long-forgotten artists.

Locating Appropriate Craft Shows

In this second of a three-part series geared toward helping glass artists and businesses increase sales, Loretta Radeschi reveals methods for finding appropriate craft shows and creating an effective booth.

Restoration Education

Although much of this country's stained glass is in a state of deterioration, no formal system exists for training the next generation to restore and preserve these treasures. Find out what options exist in the areas of apprenticeships, MA degrees in conservation and other related courses in the United States and Great Britain.

Glass Art People

Producing a window for any king could be a hair-raising experience -- but particularly when it's Stephen King, author of over 20 horror novels. Discover how Sue and Bob Rioux of The Sea Parrot Stained Glass Studio in Kennebunkport, Maine, secured and produced this unique commission.

The State of Public Art

During a recession, governmental budget cuts are expected. But how has the economy affected public art? Have city coffers been reduced -- or have they increased in spite of the recession? What does the future hold for artists hoping to break into the Percent for Art market?