

GLASS ART™

FEATURES



ON THE COVER: "For Victoria," Richard Millard, private collection of Victoria Kearney, 15" x 20", 1998. Independent framed panel. Direct painting of created work, traced over an Umber Brown matt on window glass, directly traced with Tracing Black Best over matt and then covered with Bistre Brown Alcohol matt and painted through both matts.

6 The Extraordinary Life of Master Glass Painter Richard Millard

He's a national treasure. Richard Millard would balk at that description, but anyone who knows anything about stained glass or glass painting will proclaim this as fact. In the following conversation with "Glass Art" magazine, Millard talks about his colorful life growing up in New York City and Australia, about his early days as an apprentice at Rambusch, his subsequent career restoring and painting historical stained glass, and about his current independent panels.

18 A Review of the Summer 2005 Masters Class at the Antrim School of Millard Studios

In 1994, Richard Millard established the Antrim School of Millard Studios with a custom-designed classroom and study facility that offers a concentrated and accelerated version of the traditional apprenticeship. Debora Coombs, who taught The 2005 Masters Class, provides an inside look at the program.



Pg. 18

24 Italian Soft Glass: Where Does It Come From and Is It Compatible?

Pat Frantz discusses the differences between and the history of Moretti, Effetre and Vetrofond Italian soft glass.



Pg. 24

50 Are You Really Protecting Yourself From Credit Card Fraud?

Ann Sanborn reports on the latest developments for small businesses.

52 Tools, Tips and Techniques

Butch Young answers your questions about sandblasting.

58 Flamework 2006: Part I Conversations with Seven Artists: A Collective Consciousness

In Part I of this series, Debbie Tarsitano provides a current overview of flameworking including artistic possibilities, tools and techniques, materials and artists including Ginny Ruffner, Marshall Hyde, Robert Mickelsen, Berndt Weinmayer, Shane Fero, Carmen Lozar and Milon Townsend.



Pg. 58

76 International Flameworking Conference Welcomes Ginny Ruffner in March

Conference Chair Paul J. Stankard has announced that world-renowned artist Ginny Ruffner will headline the 2006 International Flameworking Conference at Salem Community College, March 17 - 19. Ruffner's slide lecture and reception – both free and open to the public – will begin at 7:30 p.m. in the Sol and Jean Davidow Performing Arts Theatre on Friday, March 17.

DEPARTMENTS

- 32 New Books
- 34 Industry News
- 40 Choice Glass
- 42 New Products
- 49 Advertiser Index
- 78 Showcase



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