



**Jan/Feb 1995 Table of Contents**

### **Provoking Thought and Challenging Tradition**

David and Michelle Plachte-Zuieback are glass artists whose works are created to educate and inspire. Based in Northern California, this husband and wife team have been working as professional stained glass artists since 1978.

### **Using Craft Fairs and Gift Shows**

In talking with glass artists, it is clear that marketing and selling work continues to be difficult for most. This article presents information on using craft fairs and gift shows.

### **Sandblasting: Dealing With Interwoven Elements**

This excerpt from Glass Etching II: Carving Techniques and Designs by Debra Felberg Oxley and Norm Dobbins reveals the secrets to achieving interwoven elements.

### **Beadmaking**

The Glass Art Society Conference held in May reflected a great enthusiasm for flameworking and beads. Brian Kerkvliet reviews.

### **Glory Holes and Fire Buckets**

Gil Reynolds gives a brief overview of the glory hole and how it is used in his studio.

### **Working with Flashed Glass**

Peter McGrain provides tips for selecting appropriate sandblasting equipment and properly setting up your studio.

### **Jane Crawford's Signature Lamps**

While scrap glass is every glass crafter's nightmare, Jane Crawford of Stained Glassworks, Inc. in Columbus, Missouri, utilizes her leftovers to create individual masterpieces.