



Jan/Feb 1994 Table of Contents

The Beads and Sculpture of Brian Kerkvliet

In response to the overwhelming interest in glass beadmaking, *Glass Art* will begin a beadmaking column in the September/October issue, with Brian Kerkvliet as the primary author. This article is your introduction to the multi-talented artist and his work, both in beads and larger sculpture.

The Bead Expo in Review

Beads, beads, beads...are they magic? If you were to ask the hundreds of people who attended Bead Expo '94, the answer would be "Yes!".

Pate de Verre and Kiln Cast Glass: Part III

Dan Fenton has guided readers through making the original pattern, mixing and casting the investment, curing the mold, melting and burning the wax and preparing the frit; the next step is to fill the mold with frit and fire the piece.

Restoration

Arthur Femenella summarizes a project underway at the Marble House in Newport, Rhode Island, which illustrates the process and sensibilities required for a successful replication.

Abrasive Blast Overview

Dan Fenton and Kathy Bradford cover the basics of blasting technique, resist material and equipment.

Pacific Cross Currents

The Glass Art Society (G.A.S.) hosted its annual conference March 17 - 20 in Oakland, California. The theme "Pacific Cross Currents" reflected the cross-cultural influences of the participating Pacific Rim countries.

Step-by-Step Enameling Project

Gil Reynolds presents an enameling project for artists just beginning to work with these richly colored glass powders.

Expanding the Horizons

This article reviews three of Narcissus Quagliata's commissions, two public projects and one residential. These recent works exemplify Quagliata's theories about architectural glass in that they incorporate varied techniques and site-specific aesthetic concern resulting in some awe-inspiring architectural glass.