

# GLASS ART™



**ON THE COVER:** "Sleeping Beauty's Dreamless Sleep," Susan Taylor Glasgow, 24" x 19" x 14", 2006. Fused, slumped, sandblasted, glass enamel, stitched with nylon ribbon.

## FEATURES

**6 Domesticity Gone Awry: Susan Taylor Glasgow**  
Once a seamstress, Susan Taylor Glasgow now sews glass panels together to create translucent sculpture which depicts 1950s imagery and fairy tale characters in an attempt to examine domestic expectations and traditional roles of men and women.

**14 Be One Step Ahead of the Solicitors: Regain Control of Your Personal Information and Privacy**  
Ann Sanborn presents four main ways to take control of your personal information and reduce communications from solicitors.

**18 Patrice and Her Many Coats of Color**  
Butch Young examines the use of color on sandblasted glass.

**30 The American Glass Guild Conference, July 21- 24, 2006.**  
The American Glass Guild is an organization dedicated to the open and widespread dissemination of correct information and intelligent, informed opinions about stained, leaded and decorative glass. It is an inclusive organization and actively seeks the participation of all people with an interest in these diverse arts.

**42 Freeze 'N' Fuse™ A Cool New Pate de Verre Technique**  
Paul Kimball introduces Freeze 'N' Fuse, a new method for creating three-dimensional glass pieces without refractory molds developed by Pyros Glass Studio. Use this step-by-step guide to try it.

**48 Flameworking Part 2: A Conversation with Thomas Riley, Gallery Owner**  
In this conversation with Debbie Tarsitano, Tom Riley, a well-known gallery owner and art connoisseur, advises flamework artists to prepare their work to face the world by creating compelling designs from conception to presentation. Riley is the owner of the Thomas R. Riley Gallery in Cleveland, Ohio, and has been interested in and encouraging the art of flameworking since the late 1970s.

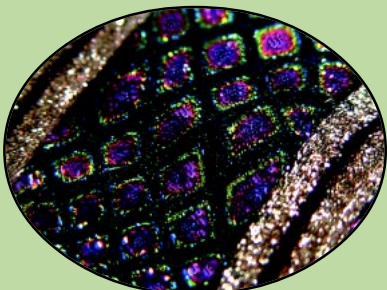
**51 International Flameworking Conference Spotlights Ginny Ruffner's Career**  
Over 450 attended the 2006 International Flameworking Conference with guests from 27 states and Germany. Held March 17 - 19 at Salem Community College in Carneys Point, New Jersey, the conference's featured artist was Ginny Ruffner of Seattle.

**52 Defining Dichroic Glass: Ways to Incorporate this Mysterious and Alluring Coated Glass in Your Beads**  
Whether you use a little or a lot, dichroic glass can be a powerful element in any bead artist's work. Pat Frantz reports.

**56 Ad Astra per Aspera (To the Stars Through Difficulties): The Cosmosphere Stained Glass Memorial**  
Tiffany Rayer and Mary Beth Palyash lead us through the creation of the Cosmosphere stained glass memorial installed at The Kansas Cosmosphere Museum and Space Center, Hutchinson, Kansas. Artist Randall Rayer, C.E.O. of Rayer's Bearden Stained Glass, Wichita, Kansas, developed the concept and collaborated with 19 artists who volunteered over 4,000 hours in the creation of the 8' x 11' panel.



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