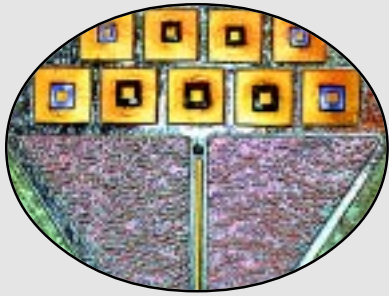


# GLASS ART™

## FEATURES



*ON THE COVER: Three fused glass disks, Richard Altman, Art in Metal, for Princess Cruise Ship restaurant.*

### 6 Which Came First: The Art or The Technology? Richard Altman's Princess Cruise Ships Project

Artist and designer Richard Altman, Tempe, Arizona, has recently completed a large-scale glass project to adorn two new Princess Cruise Ships with Santa Fe themed restaurants. And most of the artwork could not have been produced without the aid of technology.



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### 12 Painting with Enamels, Frits and Powders: Updating Glass Enamels

The recent hot glass movement and availability of fusible glass has brought forth a profusion of innovative fired glass techniques. However, applying enamels on glass remains a distinct and unique art form. Kay Bain Weiner presents an overview of some enameling techniques and products.

### 18 Online Shopping Carts: How to Make a Profitable Decision

Ann Sanborn explains the different types of shopping carts and key questions you should ask yourself and others before you consider adding a shopping cart to your website and selling online.



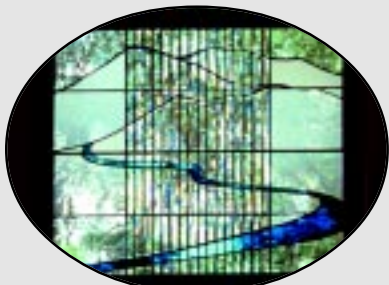
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### 20 The News From Lake Woebegone Or One Thing Leads to Another

Butch Young creates her own walk-in cabinet and discusses dust collectors.

### 26 Art Glass for Living

Architectural fused glass tiles are making their way into design centers, custom homes and businesses everywhere. They are the thread that ties an environment together, which in turn makes the whole presentation much richer. Lisa Vogt details several of her recent commissions that use fused glass tiles to their maximum benefit.



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### 38 Problem Solving Guide for Kilnworking Glass

Dan Fenton provides disaster relief and a list of workable solutions to problems, both simple and exotic, that have been known to happen when firing glass.

### 56 The Ruskin Glass Centre and the International Festival of Glass

A major new International Festival of Glass is being launched in August 2004. The festival is an indication of the ambition behind the Ruskin Glass Centre and its vision for the regeneration of the Glass Quarter combining heritage, tourism, culture and community. Janine Christley walks us through the facility and its history, and previews the Festival of Glass.

### 58 The Art of Collaborative Design for Sacred Space: Elizabeth Devereaux's Architectural Glass

Collaboration is a definitive aspect of Elizabeth Devereaux's approach as an architectural glass artist. For every commission her goal is to create stained glass windows that give form to the identity and meaning of the church community.

## DEPARTMENTS

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### 64 Coldworking Glass

Milon Townsend discusses water control, hand and work piece position, motion on the wheel, clothing, safety, and care and handling of the wheels.



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