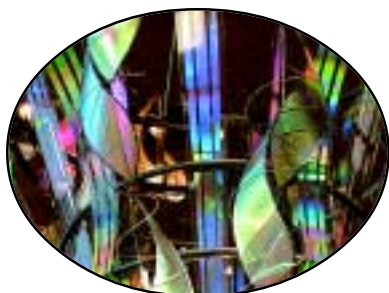


# GLASS ART™



*ON THE COVER: 30' tall suspended glass sculpture, designed by Kenneth F. vonRoenn, Jr., Jewish Hospital Medical Center East, Louisville, Kentucky. Dichroic glass, acrylic with holographic film, steel rings, stainless steel cables, internal low-voltage lighting. PHOTO: David Harpe.*



*Pg. 14*



*Pg. 30*



*Pg. 66*

## FEATURES

### 6 Precious Metal Clay® and Art Clay® Silver: An Overview

Ever wonder why there's so much excitement about a fairly new product called Precious Metal Clay® (PMC) or Art Clay® Silver (ACS)? What is it? How is it being used with glass? We're about to *show* and tell you.

### 14 A Genuine Tiffany Revealed

Follow Mezalick Design Studio, Frankford, Pennsylvania, on its journey through the restoration of a Tiffany window, located in the First Presbyterian Church in Germantown.

### 20 One Little, Two Little, Three Little Indians

Butch Young selects three of her recent students and will show you how each of them took the same basic outline and created a finished product.

### 30 Let There Be Light

Lisa Vogt details the design and fabrication of three windows made for the Bayside Community Church in Tampa, Florida.

### 34 The Origins of Lampwork Technique: Part II

This article, an overview of historical developments in hot glass working in general and lampworking in particular, was adapted with permission from Bandhu Dunham's *Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame*.

### 46 Keeping Art Alive: Part III How Three Industry Retailers are Working to Educate and Inspire Glass Artisans Across the Country

*Glass Art* magazine presents the final installment of a three-part series provided by the Art Glass Association. We complete the series with Art Glass Emporium, Winder, Georgia. Read how Ray and Fran Beaupre' bounced back from job layoffs and made their dream happen.

### 58 Spending Your Internet Marketing Money Wisely: Savvy Spending on Search Engines

Ann Sanborn reveals the search engine strategies the experts consider to be the most important.

### 60 Rick and Lola: A Love Story Different

Rick Glawson, considered by many to be the walking Bible of the sign world, was 55 when he died, March 10, 2003. Butch Young remembers.

### 66 Renwick Gallery Presents Innovative Stained Glass Windows in "Light Screens"

"Light Screens: The Leaded Glass of Frank Lloyd Wright," looks at 48 stained glass windows by this icon of American architecture. This exhibition is on view at the Renwick Gallery of the Smithsonian American Art Museum through July 20, 2003.

## DEPARTMENTS

26	Product Review	44	Choice Glass
40	Advertiser Index	50	Industry News
40	Book Review	70	Showcase



**Publisher, Kevin Borgmann; Editor, Shawn Waggoner; Circulation Manager, Tracy Borgmann; Restoration Consultant, Dick Millard; Technical Consultants, Butch Young, Milon Townsend, Dan Fenton, Debbie Tarsitano, Norm Dobbins.** GLASS ART (ISSN 1068-2147) is published bimonthly by Travin Inc., 9771 South Spring Hill Place, Highlands Ranch, CO 80129. (303) 791-8998 • FAX (303) 791-7739 © 2003 Travin Inc. all rights reserved. Second class postage paid at Littleton, CO and additional mailing offices. Subscription rates: United States, Canada and Mexico (US Funds): one year \$30; two years \$48; three years \$60., Foreign (US Funds): one year \$56, one year airmail \$70. Single copy price (USA) \$6. POSTMASTER: Please send address changes to GLASS ART, P.O. Box 260377, Highlands Ranch, CO 80163-0377. All items submitted to GLASS ART become sole property of GLASS ART and Travin Inc., and cannot be reproduced without the written consent of the publisher. Advertisers and/or agencies assume all liabilities for printed advertisements in GLASS ART. Opinions expressed in GLASS ART may not necessarily reflect the opinion of the magazine, its management or its advertisers.